



John McKaig Bloomsburg



Artist Statement

These prints are one of the ways that I use figurative imagery in order to explore ideas of mortality and passage through life. Even though my images in this exhibition do not directly connect to the theme in most of my current work, the human figure and the portrait are consistent motifs that I return to in my work. These prints are more direct in their approach and do not have much in additional motifs with the portrait, but I hope that they then become more confrontational and broader in their impact on the viewer.